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CATALOGUE
OF
VALUABLE PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, June 12th, 1933.

A SELECTION FROM THE LIBRARY AT DITCHLEY,
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THE PROPERTY OF
the late Harold Arthur, Viscount Dillon, C.H.
[SOLD BY ORDER OF HIS EXECUTORS.]

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LOT 1.



ADDISON (Joseph) Works, 4 vol. *portrait, old calf, panelled gilt back*
4to. J. Tonson, 1721

2 Addison (J.) Works, 4 vol. *portrait and plates, russia, y. e.*
4to. Birmingham, BASKERVILLE PRESS, 1761

(12) 3 Agrippa (H. C.) The Vanity of Arts and Sciences, *portrait, contemporary calf*
8vo. R. E. for R. B. 1684

4 Andrade (Manoel Carlos de) Luz da Liberal, e Nobre Arte da Cavallaria, *portrait and plates of horsemanship, old calf*
folio. Lisbon, 1790

(12) 5 Anson (George) A Voyage Round the World, compiled by Richard Walter, FIRST EDITION, *numerous folding maps and plates, old calf*
4to. 1748

6 Anti-Jacobin (The) Or Weekly Examiner from No. 1, Nov. 1797 to July 9, 1798, and the original Prospectus, and the Old Englishman and Anti Jacobin Examiner from Dec. 5-19, 1798, in 1 vol. *half calf*
4to

- 7 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir Richard F. Burton, 17 vol. LIMITED EDITION, plates, original cloth gilt, g. t. 8vo. Burton Club, n. d.
- 8 Ariosto (Ludovic) Orlando Furioso, woodcuts, part of title torn away, green morocco, g. e. Venice, Giolito, 1546; and 2 other editions of the same work 4to. (3)
- 9 Ariosto (L.) Orlando Furioso traduzido en Romanae Castellano por don Jeronymo du Urea, FIRST SPANISH EDITION, woodcut title, portrait and woodcuts in the text small hole in title, old calf, rebaked 4to. Anvers, 1549
- 10 Atkinson (J. A.) and J. Walker Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 vol. portrait and 100 coloured plates, original boards folio. 1812
- 11 Atkins (Sir Robert) The Ancient and Present State of Gloucestershire, second edition, map, plans and views by Kip, old calf folio. 1768
- 12 AURIGARIUS (L. JOHANNES) SPECULUM NAUTICUM super navigatione maris Occidentalis conspectum, continens omnes oras maritimas Galliae, Hispaniae et praecipuarum partium Angliae . . . Auctore Richardo Slotboom . . . ac denuo correctionis . . . Lucae Aurigarii, 2 parts in 1 vol. two engraved titles, both coloured, diagrams, one having a revolving diagram, and 47 double-page charts, with figures of ships, fish, etc. ALL FINELY COLOURED, old red morocco gilt with the arms of Pietro Duodo, Venetian Ambassador at Paris, on sides, g. e. a few small holes in the first map, OTHERWISE A FINE COPY folio. Antwerp. Johannes Bellerus, 1591
- 13 [Bacon (Sir Francis)] Certaine Considerations touching the better pacification, and Edification of the Church of England: Dedicated to his most excellent Maestie (A, 3 ll.; sig. A 2 is cancelled; B-E 4; F 3; wanting blank leaf F 4); bound with 6 other works in 1 vol. boards, quarter vellum sm. 4to. [No place], Printed for Henry Tomes [? 1604]
- 14 Bacon (Sir F.) A Letter of Advice to the Duke of Buckingham when he became Favourite to King James, FIRST EDITION, uncut, for R. H. and H. B. 1661; and 23 other tracts in 1 vol. boards 4to
- 14A Baker (C. H. C.) Lely & the Stuart portrait painters, 2 vol. plates, some coloured, original cloth, g. t. 1912—Fletcher (C. R. L.) Historical portraits, 1400-1600, reproductions, original cloth, 1909 4to. (3)
- 15 Bandello (Matteo) La Prima Parte de la Novelle, FIRST EDITION OF PART I, engraved title, small tear in last leaf, old calf 8vo. Lucca per Il Busdrago, 1554

- 16 BARET (MICHAEL) An Hipponomie or the Vineyard of Horseman-
ship, FIRST EDITION, *separate title and dedications to each part,*
some slight stains, a small hole in 17, boards
sm. 4to. George Eld, 1618
- 17 Baskerville Press. Shaftesbury (Earl of) Characteristicks of Men,
Manners, Opinions, Times, 3 vol. *portrait, contemporary calf*
gilt 8vo. Birmingham, 1773
- 18 Beaumont (F.) and John Fletcher. Fifty Comedies and Tragedies,
portrait by Marshall, contemporary calf, gilt back
folio. 1679
- 19 BIBLE. LATIN, MANUSCRIPT ON VELLUM, 500 ll. *written in a minute*
gothic hand on thin vellum, initials in red and blue with pen
flourishes, finely painted initials at the beginning of each book,
a piece cut away from the first leaf, old blind stamped calf
over wooden boards, remains of clasps
(6 in. by 3 $\frac{7}{8}$ in.). ENGLISH XIII CENT.
- 20 BIBLE. LATIN, MANUSCRIPT ON VELLUM, 425 ll. *written in a gothic*
hand in double column, initials and marginal flourishes in
red and blue, index at beginning and end, original doeskin
binding over wooden boards
(12 $\frac{7}{8}$ in. by 9 in.). ENGLISH, EARLY XIII CENT.
- 21 Blome (Richard) Britannia: Or, a Geographical Description of
the Kingdoms, *coats-of-arms and double-page maps, coloured*
by hand, small tears in a few maps, contemporary calf
folio. 1673
- 22 [Blome (R.)] Cosmography and Geography, being a Translation
from . . . Varenus, *folding maps, including two of America,*
contemporary calf folio. 1682
- 23 Blome (R.) The Gentlemans Recreation, in two parts, FIRST EDITION,
engraved title, plates of hawking, hunting, fowling, fishing, etc.
contemporary calf (16 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.) folio. 1686
- 24 Boccaccio (G.) Il Decamerone, nuovamente carretto et con dili-
gentia stampato, *italic letter, with blank leaf AA 8, wide margins,*
vellum (245 mm. by 168 mm.) 4to. Florence, Giunta, 1527
- 25 Boccaccio (G.) Il Decamerone con la Dichiaratione d'I Vocaboli
Difficile, *italic letter, old vellum* 8vo. Venice, 1541
- 26 Boccaccio (G.) Novels and Tales, *fifth edition, portrait, contem-*
porary calf folio. for A. Churchill. 1684
- 27 Bodin (George) Demonomania de gli Stregoni . . . Tradotta dal Kr.
Hercola Cato, *old vellum* 4to. Venice, Aldus, 1592

- 28 Book of Common Prayer, *ruled in red throughout, contemporary blue morocco, panelled back and sides, g. e. (16 in. by 10½ in.)*
folio. 1687
- 29 Borlase (William) Observations on the Antiquities of the County of Cornwall, *map and plates, contemporary calf*
folio. Oxford, 1754
- 30 Bradford (Rev. William) Sketches of the Country, Character and Costume in Portugal and Spain, *coloured plates, russia gilt*
4to. 1809
- 31 BRANDT (SEBASTIAN) STULTIFERA NAVIS . . . The Ship of Fools, wherein is shewed the folly of all States, with divers other works adjoynd unto the same . . . Translated by Alexander Barclay, *black and roman letter, woodcut on title, numerous woodcuts, small slit in E 1, contemporary blind stamped calf over wooden boards, remains of clasps, A VERY GOOD COPY*
folio. John Cawood, 1570
- 32 [BRAUN (G.) AND F. HOGENBERG]. CIVITATES ORBIS TERRARUM, 5 vol. in 2, *engraved titles, about 300 double-page plates, including views of London, Edinburgh, Chester, Paris and Canterbury, by J. Hofnagel, all coloured by hand, old calf, panelled gilt backs; sold as usual, not subject to return*
folio. [c. 1600]
- 33 British Musical Miscellany or the Delightful Grove: being a Collection of Celebrated English and Scotch Songs, 6 vol. in 3, *frontispieces, engraved throughout, contemporary calf*
8vo. I. Walsh [1734-6]
- 34 BRITISH MUSEUM. Warner (G. F.) Illuminated Manuscripts in the British Museum, Series I—IV, LIMITED EDITION, 60 reproductions in gold and colours, unbound, in a cloth case
folio 1903-04
- 35 Browne (Sir Thomas) Pseudodoxia Epidemica: Or, Enquiries into very many received Tenents and commonly presumed Truths, FIRST EDITION, *with licence leaf before title, portrait inserted, old calf*
sm. folio. T. H. for Edward Dod, 1646
- 36 Buchanan (George) Rerum Scoticarum Historia, FIRST EDITION, *errata leaf at end, old calf*
sm. folio. Edinb. 1582
- 37 Buckingham (Duke of) Works, 2 vol. *portrait and frontispiece, old calf 1729—Poems on Several Occasions, Written by a Lady, old calf 1727—Miscellaneous Poems, by Several Hands, Published by D. Lewis, old calf, 1726*
8vo. (4)
- 38 BURGO (JOHANNES DE) PUPILLA OCULI omnibus presbyteris precipue Anglicanis summe necessaria, *gothic letter, double column, woodcut on title, woodcut coat of arms on last leaf, the fly*

LOT 38—*continued*.

leaves are from four leaves of "ANWYKYLL. COMPENDIUM,"
Oxford, 1483 [Gordon Duff, 28 or 29], contemporary stamped
calf over wooden boards

4to. Paris, Wolfgang Hopylius, 1510'

- (b) 39 [Burke (Edmund)] An Account of the European Settlements in
America, FIRST EDITION, 2 vol. *two folding maps, contemporary*
calf 8vo. 1757

- (b) 40 Burton (Sir R. F.) Lake Regions of Central Africa, FIRST EDITION,
2 vol. *coloured plates, original cloth*, 1860; Book of the Sword,
illustrations, cloth, 1884—Livingstone (David) Missionary
Travels, FIRST EDITION, *maps and illustrations, original cloth*,
1857 8vo. (4)

- 41 Butler (Samuel) Hudibras, with Annotations by Z. Grey, 2 vol.
portrait and plates, old calf, Cambridge, 1744—Lucian Works,
Translated by F. Spence, 4 vol. in 2, *frontispieces, old calf*,
1684; and 2 others (6)

- 42 Camden (Wm.) Britannia, *engraved and printed title, two maps,*
seven plates of coins, and view of Stonehenge at p. 219, old
calf, rebounded 4to. George Bishop, 1600

- 43 Campbell (C.), J. Wolfe and J. Gandon. Vitruvius Britannicus,
or the British Architect, vol. I to IV in 3 vol. *folding plates,*
old calf folio. 1717-67

- (b) 44 Campbell (John) Lives of the Admirals and other Eminent British
Seamen, 4 vol. *old calf*, 1742—Irving (Washington) Chronicle (b)
of the Conquest of Granada 2 vol. *boards, uncut*, 1829, FIRST
EDITIONS; and others (7)

- 45 Cavalca (Domenico) Trattato della pazienza *gothic letter, double*
column 38 ll. 35 lines, *old vellum*, [Hain 4801; B.M. V,
p. 488] 8vo. Venice, Dionysus Bertochus, 20 Dec. 1490

- 46 Cellarius (Andreas) Harmonia Macrocosmica seu Atlas Universalis,
double page maps, an uncoloured copy, half calf; sold as atlas,
not subject to return folio. Amsterdam, 1661

- 47 Centlivre (Mrs. Susanna) A Bickerstaff's Burying; or Work for the
Upholders. A Farce, FIRST EDITION, *stained and last leaf torn,*
uncut, 4to for B. Lintott, [c. 1710]—[Bacon (P.)] The Kite.
An heroi-comical poem, *uncut*, 4to, 1729—Pope (A) Of the
Use of Riches, An Epistle to the Rt. Hon. Allen Lord Bathurst,
FIRST EDITION, Griffith's variant b, folio, J. Wright for Lawton
Gulliver, 1732—[Whitehead (P.)] The State Dunces: inscribed
to Mr. Pope, [a Poem], *unbound folio* 1733; and other works,
37 in. all, in 1 vol. *boards, vellum back* folio

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Quixote, Translated by Charles Jarvis, 2 vol. *plates contem-*
porary calf 4to. 1750

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- 50 Chambers (W.) Plans and Views of the Gardens and Buildings at Kew, *plates, old calf*, 1763—Gibbs (James) Bibliotheca Radcliviana, or a short Description of the Radcliffe Library at Oxford, *plates, old calf*, 1747 *folio* (2)
- (12) 51 Chardin (Sir John) Travels into Persia and Ye East Indies, FIRST EDITION, *engraved title, portrait and plates, contemporary calf* *folio*. 1686
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- 56 Cibber (C.) Plays, FIRST COLLECTED EDITION, 2 vol. another copy, *old calf, panelled back and sides* *4to*. 1721
- 57 Clavicule (La) Magique et Cabalistique du Sage Roy Salomon, Traduite du texte Originale en Latin par N. C. Agrippa et mise en Francais par Rabis Nazar, MANUSCRIPT on 396 pages, *written in red and black, diagrams of Talisman's, etc. old calf* *4to*. [? XVIII CENT.]
- 58 [Cokayne (G. E.)] Complete Baronetage by G. E. C. 6 vol. including index and appendix, *original boards* *8vo. Exeter, 1900-09*
- 59 Cokayne (G. E.) The Complete Peerage, Extant and Dormant, New Edition, Revised and much enlarged by Hon. Vicary Gibbs, Vol. I to VIII, AB to MO, *original buckram, t. g.* *4to*. 1910-32
- 60 Collier (Bishop Jeremy) Short View of the Immorality and Profaneness of the English Stage, FIRST EDITION, *russia gilt* *8vo*. 1698
- (12) 61 Cook (Capt. James) [First and Third] Voyages, 8 vol. *maps and plates, old tree calf, some covers loose* *8vo*. 1784-86

- 62 Cromwell. A Collection of all the Proclamations, Declarations, Articles and Ordinances, Passed by his Highness the Lord Protector, *black letter, contemporary calf* folio. 1654
- 63 Cromwell. A Collection of 30 Acts and Laws passed during the Commonwealth, in 1 vol. *partly black letter, old calf* sm. folio. Henry Hills and John Field, 1657
- 64 Cotton (Charles) Genuine Poetical Works, *old calf*, 1734—Select Collection of Poems from the most approved Authors, 2 vol. *old calf*, Edinb. 1768; and others 8vo. (10)
- 65 CURIO (CAELIUS SECUNDUS) Historie of the warr of Malta [Translated by Thomas Mainwaringe], ORIGINAL MANUSCRIPT TRANSLATION on 65 ll. *written on both sides, in a clear cursive hand, contemporary calf, gilt medallion on sides* 8vo. Oxford, 1578
- 66 Dasent (G. W.) The Story of Burnt Njal, FIRST EDITION, 2 vol. *maps and plans, original cloth* Edinb. 1861
- 67 [Defoe (Daniel)] A Hymn to the Pillory, 1703; More Reformation. A Satyr upon Himself, 1703—Crowne (John) The Misery of Civil-War. A Tragedy, FIRST EDITION, 1680—Steele (Sir Richard) The Conscious Lovers, A Comedy, 1723; and 6 other works in 1 vol. *half sheepskin* 4to
- 68 [Defoe (D.)] History of the Union of Great Britain, FIRST EDITION, *old calf* folio. Edinb. 1709
- 69 De Gray (Th.) The Compleat Horse-Man and Expert Ferrier, *old calf*, 1684; and another sm. 4to. (2)
- 70 De la Brove (Salomon) Le Cavalerice Francois, *engraved title (shaved at fore-edge), woodcuts, old calf* folio. Paris, 1602
- 71 De la Brove (S.) Le Cavalerice Francois, another edition, *engraved title, woodcuts, old calf* folio. Paris, 1646
- 72 De la Nove (Pierre) La Cavalerie Francoise et Italienne, *engraved title, plates of horsemanship, old vellum, rebacked* folio. Lyons, 1620
- 73 De L'Isle (Guillaume) Atlas Nouveau contenant toutes les parties du Monde, 58 *double-page maps, including nine of America, all outlined in colour, contemporary calf; sold as an atlas, not subject to return* folio. Amsterdam, 1733
- 74 De Walden Library. Two Tudor Books of Arms, 1904; Some Feudal Lords and their Seals, 1904; Banners Standards and Badges from a Tudor Manuscript, 1904, 3 vol. LARGE PAPER, *coats-of-arms, cloth* folio

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- 76 Doyle (James E.) *The Official Baronage of England*, 3 vol. *portraits and coats-of-arms, half morocco* 4to. 1886
- 77 Drake (Francis) *Eboracum: or the History and Antiquities of the City of York*, LARGE PAPER, *plates, contemporary calf gilt* (18 $\frac{1}{4}$ in. by 11 in.) folio. 1736
- 78 [Dubreuil (J.)] *The Practice of Perspective*, translated by E. Chambers, *plates, old calf*, 1745—Taylor (Dr. Brook) *Method of Perspective made Easy*, *plates, old calf*, 1755—Du Fresnoy (C. A.) *De Arte Graphica; or the Art of Painting*, Translated by James Wills, 1754; and other works in 1 vol. *half calf*; and another 4to. (4)
- 79 Dubreuil. *Dictionnaire Lyrique Portatif ou choix des Plus jolies Ariettes*, 4 vol. *including Supplement, songs with musical notation, old calf*, 1769-71—*Recueil de Trois Cents Chansons Francoises*, *old calf, à Londres*, 1737 8vo. (5)
- 80 Dugdale (William) *Antiquities of Warwickshire Illustrated from Records*, FIRST EDITION, *portrait, map and plates, old calf* folio. 1656
- 81 Dugdale (W.) *History of St. Pauls Cathedral*, *portrait, folding plates, old calf* folio. 1658
- 82 Dury (A.) and J. Andrews. *Topographical Map of Hertfordshire*, *ten double-page maps, coloured, and two plans added, half calf* folio. [c. 1770]
- 83 East Indies. *A New History of the East Indies*, 2 vol. *folding maps, contemporary calf*, 1757—Shebbeare (John) *History of the Sumatrans*, 2 vol. *presentation copy from the author, old calf* [1760] and another 8vo. (5)
- 84 Eisenberg (Baron d') *Description du Manège Moderne*, 59 *plates of horsemanship, old calf* obl. folio. 1727
- 85 Eisenberg (Baron d') *Description du Manège Moderne*, another copy, *plates, old calf* folio. 1727
- 86 Elliott (Adam) *A modest Vindication of Titus Oates, The Salamanca Doctor*, 1682—*The Trial of George Earl of Wintoun upon Articles of Impeachment of High Treason*, 1716—*Orders to be Read and Given to the Parents on the Admittance of their Children into the Charity Schools*, *woodcut, broadside sheet*, 1716; and about 25 other tracts and broadsides in 1 vol. *boards; sold not subject to return* folio

- 87 English Atlas (The) Text by William Nicholson, Richard Peers, etc. 4 vol. *double-page maps with cartouches, views, etc. ruled in red throughout, boards, uncut; sold as atlas, not subject to return* folio. Oxford, Moses Pitt, 1680-82
- 88 Epithalamia Oxoniensia, *contemporary red morocco, panelled sides and back, Oxford, 1761; Gratulatio Solennis Universitatis Oxoniensis, in a similar binding, Oxford, 1762; and 2 others; sold as bindings, not subject to return* folio. (4)
- 89 [Evelyn (John)] Sylva, Or a Discourse of Forest Trees and the Propagation of Timber, FIRST EDITION, *woodcuts, with errata leaf and license leaf, contemporary calf* sm. folio. 1664
- 90 Evelyn (J.) Diary Edited by Wm. Bray, with Life by H. B. Wheatley, 4 vol. *illustrations, cloth* 8vo. 1906
- 91 Fairne (Andrew) The Theater of Honour and Knighthood, *coats-of-arms, last two leaves slightly defective, old calf, binding worn, 1623; and others* folio. (4)
- 92 Fielding (Henry) Works, With Life of the Author, 10 vol. *frontispieces, contemporary calf* 8vo. 1784
- 93 FIELDING (HENRY) MISCELLANIES. [The Life of Mr. Jonathan Wild. A Journey from the World to the Next, etc.], FIRST EDITION, LARGE PAPER, 3 vol. *general title in vol. I, old calf* ($8\frac{3}{4}$ in. by $5\frac{1}{2}$ in.) 8vo. *for the Author, and sold by A. Millar, 1743*
- 94 FIELDING (H.) The History of Tom Jones, a Foundling, FIRST EDITION, vol. I-V only, *wanting vol. VI, errata leaf in vol. I, contemporary calf* 12mo. *for A. Millar, 1749*
- 95 Fielding (H.) A Proposal for Making an Effectual Provision for the Poor, FIRST EDITION, *folding plate, for A. Millar, 1753; and 10 other works in 1 vol. half calf* 8vo
- 96 [Fielding (Sarah)] Adventures of David Simple, FIRST EDITION, 2 vol. *old calf, 1744*—[Lennox (Charlotte)] The Female Quixote, FIRST EDITION, 2 vol. *old calf, 1752; and other novels* 12mo. (14)
- 97 FIRDAUSI. SHAH NAMEH. *Persian manuscript, very clearly written in Indian Nasta'liq, 304 ll. four columns within ruled borders, native painted leather binding* ($16\frac{1}{4}$ in. by $9\frac{3}{4}$ in.). *Written by Mohammed Shaf'i, and finished 15 Sha'bān, A.H. 1211 =, 14 Feb. A.D. 1797*

** This Manuscript is said to have been formerly in the library of Ameers of Hyderabad (Scinde) and to have been obtained therefrom at the taking of the city by Sir Charles Napier in 1843.

- 98 Freart (R.) *Parallel of Ancient Architecture with the Modern, portrait and plates, old calf*, 1733—Serlius (S.) *De Architectura, woodcuts, some leaves wormed and some stained, vellum, Venice*, 1569 folio. (2)
- 99 Garcilasso de la Vega. *The Royal Commentaries of Peru, Rendered into English by Sir Paul Rycaut, plates, wanting portrait, contemporary calf* folio. 1688
- 100 Gay (John) *The Distress'd Wife. A Comedy, FIRST EDITION, with half title, a few wormholes through the margin at end, OTHERWISE A FINE COPY, UNCUT, for Thomas Astley, 1743; bound with 5 other works in 1 vol. boards, vellum back* 8vo
- 101 Gerhardus de Monte. *Tractatus praeclarissimi viri studii Coloniensis artium ac sacre theologie . . . oñdens sanctū Thomas et Venerabile Albertū in questionibus imbi contentis non esse contrarios finit felicitates, gothic letter, double column, 50 ll. 50 lines to the page, paragraph marks supplied in red, wanting A 1 (? title or blank leaf) and A 6, old vellum; an unrecorded edition; sold not subject to return*
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- 102 Gibbon (Edward) *History of the Decline and Fall of the Roman Empire*, 6 vol. FIRST EDITION OF VOL. IV-VI, *portrait, map*, 1789-88; *Miscellaneous Works*, 2 vol. *portrait*, 1796, together 8 vol. *contemporary calf* 4to
- 103 Gibbs (James) *Rules for Drawing the several Parts of Architecture, plates, half calf* folio. 1736
- 104 GOLDSMITH (OLIVER) *THE TRAVELLER, or a Prospect of Society. A Poem, FIRST PUBLISHED EDITION, with half-title and leaf of advertisements at end (10½ in. by 7¾ in.), bound with 12 other poems in 1 vol. contemporary boards, calf back*
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- 105 Goldsmith (O.) *The Good Natur'd Man: A Comedy, FIRST EDITION, with half-title, catchword EPI on p. 74, footnote on p. 275, for W. Griffin, 1768; and 4 other plays in 1 vol. boards, calf back* 8vo
- 106 Goulding (R. W.) *The Welbeck Abbey Miniatures. A Catalogue Raisonné, reproductions, half morocco, g. t.*
4to. Oxford, 1916
- 107 Grafton (Richard) *A Chronicle at Large and meere History of the affayres of Englande, FIRST EDITION, 2 vol. in 1, black letter, woodcuts and woodcut initials, wanting one leaf of dedication and colophon, last leaf of table supplied in manuscript, title to part II within woodcut border, title to vol. I has no border, old calf; sold not subject to return*
folio. [? Henry Denham for R. Tottile], 1569

- 108 GRAY (THOMAS) AN ELEGY WROTE IN A COUNTRY CHURCH YARD, *second edition, small tear and stain on title affecting the left corner of the upper rule, Printed for R. Dodsley, 1751; ODES BY MR. GRAY, FIRST EDITION, with half-title (bound after the title), wanting the blank leaf at end, Printed at Strawberry Hill for R. and J. Dodsley, 1757, in 1 vol. with 14 other poems, boards, calf back* 4to
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- 111 Guevara (Sir A.) Familiar Epistles, another edition, ~~black letter~~, *a few wormholes, mostly in the margins, old calf, rebacked* 8vo. Ralph Newberrie, 1584
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- 122 Horace. Opera, PINE'S EDITION 2 vol. *engraved throughout, first issue with the reading "post est" on p. 108, vol. II, old russiā gilt, g. e.* 8vo. London, Johannes Pine, 1733-37
- 123 Hughes (Griffith) Natural History of Barbados, *folding map, plates and list of subscribers, contemporary calf folio*. 1750
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- 128 Jewitt (L.) and W. H. St. J. Hope. Corporation Plate and Insignia 2 vol. *illustrations, cloth*, 1895—Macfall (H.) French Pastellists of the Eighteenth Century, *plates cloth* 1909—See (R. R. M.) English Pastels, LIMITED EDITION, *plates, parchment*, 1911 4to. (4)
- 129 Jones (Inigo) Designs . . . for Publick and Private Buildings, Published by Wm. Kent, 2 vol. in 1, *plates, contemporary calf folio*. 1727

- 130 JOHNSON (CAPT. CHARLES) A General History of the Lives and Adventures of the Most Famous Highwaymen, Murderers, Street Robbers, etc. to which is added a genuine Account . . . of the Pyrates, FIRST EDITION, *plates, last two leaves defective a few margins repaired, some leaves stained, russia gilt, g. e.; sold not subject to return* folio. 1734
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- 150 Meux (Lady) Manuscripts No. 1. The Lives of Maba Seyon and Gabra Krestos, Ethiopic Text with Translation by E. A. Wallis Budge, LIMITED EDITION, 92 *coloured plates, morocco* folio. 1898
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- ①—196 Ruellius (Johannes) Veterinariae Medicinae Libri II, *large woodcut on title, old stamped calf over wooden boards, rebacked* folio. Paris, Simon Colin, 1530

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- 322 Louis XIV. *Médailles sur les principaux Evénements du Règne entier de Louis le Grand, frontispiece and reproductions, contemporary red morocco gilt, g. e.* folio. Paris, 1723
- 323 Louthembourg (P. J. de) *Romantic and Picturesque Scenery of England and Wales, 18 coloured plates, original boards, back-strip a little defective, UNCUT* folio (19½ in. by 13½ in.) 1805
- 324 MALTHUS (T. R.) *PRINCIPLES OF POLITICAL ECONOMY, FIRST EDITION, original boards, upper cover soiled, uncut* 8vo. 1820
- 325 Miller (Philip) *Figures of Plants described in 'The Gardener's Dictionary, 2 vol. 300 coloured plates, half russia*
For the Author, 1760
- 326 MILTON (JOHN) *Le Paradis Perdu, en Anglais et en Française, 12 plates printed in colours after Schall, before letters, original boards, printed labels, one back-strip torn, UNCUT and partly unopened* 4to. 1792
- 327 Orme (Edward) *An Essay on Transparent Prints, coloured and plain plates, original boards* folio. 1807
- 328 Painter (William) *The Palace of Pleasure; edited by Joseph Haslewood, 2 vol. original boards, uncut and unopened, a fine copy* 4to. 1813
- 329 PANZER (G. W.) *ANNALES TYPOGRAPHIA, 11 vol. calf gilt*
4to. Norimbergæ, 1793-1803
- 330 Perrault (C.) *Les Hommes Illustres, 2 vol. LARGE PAPER (17 in. by 11½ in.), portraits, contemporary red morocco gilt, g. e.*
folio. Paris, 1696-1700

- 331 Phioravant (L.) Three Exact Pieces, viz. Rationall Secrets, Experiments and Secrets . . . and Paracelsus, etc. *a few slight stains occur, calf* sm. 4to. 1652
- 332 Piozzi (Hester Lynch) Retrospection, 2 vol. FIRST EDITION, *portrait, original boards, uncut* 4to. 1801
- 333 PORTRAITS, DES GRANDS HOMMES, FEMMES ILLUSTRES, ET SUJETS MÉMORABLES DE FRANCE, 168 *plates only (should be 192), printed in colours, russia gilt* 4to. Paris : Blin, n. d. [c. 1786-92]
- 334 Pursh (Frederick) Flora Americæ Septentrionalis, 2 vol. 24 *coloured plates, four or five leaves in the Index foxed, original boards, uncut* 8vo. 1814
- 335 Ramsay (D.) History of the American Revolution, 2 vol. in 1, *calf, one cover broken, Dublin, 1795—Lamb (R.) Journal of Occurrences during the late American War, half calf, Dublin, 1809—Constitution of Independent States of America, calf, Dublin, 1783* 8vo. (3)
- 336 REPTON (H.) OBSERVATIONS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING, *portrait, plans, coloured and other aquatint plates, some with moveable slips, original boards, one joint broken, UNCUT, a fine copy* 4to. 1805
- 337 REPTON (H.) FRAGMENTS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING, *coloured and other aquatint plates, some with moveable slips, original boards, top of spine slightly defective, otherwise a fine copy, UNCUT* 4to. 1816
- 338 Robertson (W.) Designs in Architecture for Garden Chairs, Gates, etc. 1800 (2 copies)—Collection of Various Forms of Stoves used for forcing Pine Plants, Fruit Trees, etc. 1798, *both with tinted plates, original boards* obl. 4to. (3)
- 339 Rousseau (J. J.) La Botanique, 65 *plates in colours, original half roan, UNCUT* folio. Paris, 1805
- 340 SAUVAN (B.) PICTURESQUE TOUR OF THE SEINE from Paris to the Sea, LARGE PAPER (16 $\frac{3}{4}$ in. by 13 in.), *map and 24 coloured plates, in the six parts, paper wrappers, A FINE UNOPENED COPY, RARE IN THIS STATE* folio. 1821
- 341 Scott (Sir Walter) The Antiquary, 3 vol. FIRST EDITION, 4 pp. of *advertisements at front of vol. I dated Feb. 1818, original boards, printed labels, foot of spine of vol. I a little defective. UNCUT* 8vo. Edinburgh, 1816
- 342 Scott (Sir W.) Rob Roy, 3 vol. FIRST EDITION, A 5, vol. II *a little stained, original boards, no labels, UNCUT* 8vo. Edinburgh, 1818

- 343 SCOTT (SIR W.) TALES OF MY LANDLORD, Second Series, 4 vol. FIRST EDITION, *Constable's 12 pp. catalogue, dated June, 1818, at end of vol. IV, original boards, printed labels, uncut, A FINE COPY* 8vo. Edinburgh, 1818
- 344 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, original boards, printed labels, uncut, A FINE COPY* 8vo. Edinburgh, 1820
- 345 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *one end paper defective in vol. III, original boards, printed labels, uncut* 8vo. Edinburgh, 1820
- 346 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *has the advertisement leaf at end of vol. III but lacks the final blank leaf, original boards, printed labels, uncut* 8vo. Edinburgh, 1820
- 347 Scott (Sir W.) Kenilworth, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, original boards, printed labels, back-strip of vol. I defective, uncut* 8vo. Edinburgh, 1821
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- 350 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *2 ll. of advertisements at end of vol. III, original boards, printed labels, foot of spine of vol. I slightly defective, uncut* 8vo. Edinburgh. 1824
- 351 Segard and Testard. Picturesque Views of Public Edifices in Paris, 20 coloured plates by Rosenberg, *original boards, printed label on upper cover, a fine copy* 4to. 1814
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- 354 Solis (A. de) History of the Conquest of Mexico; translated by Townsend, 2 vol. *portrait, map and plates, calf gilt, 1753—Cobbett (W.) The American Gardener, 1821—[Anon.] Essays, descriptive and moral. By An American, Edinburgh, 1823, both original boards, uncut* 8vo. (4)

- 355 Stothard (A. E.) Letters written during a Tour through Normandy, Brittany, etc. in 1818, *coloured and plain plates*, 1820—Pananti (F.) Narrative of a Residence in Algiers, *coloured frontispiece*, 1818, *both original boards, uncut* 4to. (2)
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- 358 SWIFT (JONATHAN) A PROPOSAL FOR GIVING BADGES to the Beggars in all the Parishes of Dublin, FIRST EDITION, *woodcut portrait on title, woodcut at head of text, a pen correction on p. 11, three pages of advertisements at end (5½ in. by 3½ in.), Dublin: Printed by George Faulkner, 1737; stitched with two others*
- 359 Swinburne (H.) Picturesque Tour through Spain, *twenty plates, original boards, loose*, 1810—Sturt (J.) Historical Part of the Holy Bible, *about 300 engravings, half calf, n. d. folio.* (2)
- 360 Tableau du Cabinet du Roy, 34 *plates*; Statues et Bustes Antiques des Maisons Royales, 61 *plates, contemporary red morocco with the arms of Louis XIV on sides and the Royal cypher on back panels; sold as a binding and not subject to return folio.* Paris, 1677
- 361 Tanner (Bishop Thomas) Notitia Monastica; with additions by J. Nasmith, *portrait and plates, russia folio.* Cambridge, 1787
- 362 Turner (William) Journal of a Tour in the Levant, 3 vol. *coloured and plain plates, original boards, uncut* 8vo. 1820
- 363 Valentine and Orson. L'Histoire des deux Nobles et Vaillans Chevaliers, Valentin et Orson, Enfans de l'Empereur de Grèce, etc. *woodcuts, A 1 slightly cut into, a tiny hole in R 7 affecting four or five letters, calf, with crest on side sm. 4to.* Paris, J. Boussons, n. d.
- 364 Voltaire (F. M. A. de) Œuvres, 70 vol. *portraits, no plates, calf gilt, a few slightly rubbed* 8vo. 1785-9
- 365 WALPOLE (HORACE) Description of the Villa of Mr. Horace Walpole at Strawberry-Hill near Twickenham, *plates and extra-illustrated by the insertion of pencil and wash sketches of Lady Digby, Countess of Suffolk, Anna More, Ann Branscom, drawings of furniture, C. J. Fox's Lines to Mrs. Crewe, and other pieces printed at the Strawberry Hill Press, portraits, etc. russia, g. e.* 4to. 1784

- 366 White (Gilbert) Natural History and Antiquities of Selborne, FIRST EDITION, *folding frontispiece and plates, lacks part of the Index and errata leaf, K 1-2 torn, calf; sold not subject to return* 4to. 1789
- 367 Wilkes (B.) English Moths and Butterflies, 120 coloured plates, *red morocco, g. e.* 4to. 1773
- 368 Winterbotham (W.) Historical, Geographical, Commercial and Philosophical View of the American United States, etc. 4 vol. *portraits, maps and plates, half calf* 8vo. 1795
- 369 Woodburn (S.) Ecclesiastical Topography, 2 vol. in 1, 100 views, *calf gilt, 1807*—Fosbrooke (T. D.) British Monachism; or Manners and Customs of the Monks and Nuns of England, *plates, original boards, uncut, 1817* 4to. (2)
- 370 WORDSWORTH (WILLIAM) AND S. T. COLERIDGE. Lyrical Ballads, FIRST EDITION, *with signature g 1 uncanceled, lacks title-page, slight stains occur, original boards, loose, back-strip missing, UN CUT* 8vo. 1798
- 371 WOUVERMANS (P.) Œuvres, *portrait and 99 engravings on 98 sheets, russia gilt* folio. Paris [1737]
- 372 Wynne (J. H.) General History of the British Empire in America, 2 vol. *map, calf, 1770*—[Smith (—)] Plain Truths addressed to the Inhabitants of America. By Candidus, *tiny holes in A 1 affecting five or six letters, unbound, Dublin, 1776* 8vo. (3)

Other Properties.

OCTAVO ET INFRA

- 373 Yonge (N.) Musica Transalpina. Quintus. The Second Booke of Madrigalles to 5 & 6 voices: translated out of sundrie Italian Authors, *Thomas Este, 1597*; Morley (Thomas) Quintus Madrigals to five voyces. Celected out of the best approved Italian Authors, *T. Este, 1598*; Schuyt (C.) Il Primo Libro De Madrigali, *headlines shaved, Leyden, 1600*; the three works in 1 vol. *musical notation old vellum* sm. 4to
- 374 Freigius (J. T.) Paedagogus. Hoc est Libellus ostendens quæ Ratione prima artium initia pueris quam facillime tradi possint, *musical notation, folding diagram, a few worm-holes, old calf, Basel 1582; and another* (2)
- 375 [Combe (W.)] The Dance of Life, with coloured engravings, by Thomas Rowlandson, FIRST EDITION, *frontispiece, engraved title, and 24 plates, calf, g., g. e.* Ackermann, 1817

- 376 Paris et ses environs, *coloured plates, pictorial boards, g. e. Paris, n. d.*—Brès (—) *Voyage pittoresque sur la cheminée, coloured plates, pictorial boards, g. e. in slip case, Paris, n. d.* (2)
- 377 [APPERLEY (C. J.)] *Nimrod's Northern Tour, FIRST EDITION, INSCRIBED BY THE AUTHOR on title: "With the author's compliment[s] to Mr Thackeray. May 15. 1838," and inserted at end a broadside: "A Hunting Song, By a Sportsman," with similar inscription dated Oct. 29th, 1806, half calf* 1838
- 378 [Apperley (C. J.)] *The chace, the turf, and the road, FIRST EDITION, portrait, plates by Alken, 9 ll. of advertisements at end, some dated April, 1837, original cloth, uncut* 1837
- 379 DICKENS (C.) *THE BATTLE OF LIFE, FIRST EDITION, illustrations, original cloth, g. e.*
London: published by Bradbury & Evans, Whitefriars,
 1846
- ** Eckel's second issue, with three-line imprint on engraved title.
- 380 BLACKMORE (R. D.) *LORNA DOONE: a romance of Exmoor, 3 vol. FIRST EDITION, p. 287-8, vol. II torn, 8 ll. of advertisements (dated March, 1869) at end of vol. III, some signatures loose, original blue cloth* Sampson Low, Son and Marston, 1869

The Property of a Gentleman.

- 381 [DODGSON (C. L.)] *The hunting of the Snark, FIRST EDITION, illustrations by H. Holiday, inserted inside front cover the leaflet "An Easter Greeting" 1876, original cloth, g. e.*
 1876
- 382 [DODGSON (C. L.)] *THE GAME OF LOGIC, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, with envelope containing card and nine counters, and MS. diagrams by the author on the back of his circular about stationers who might sell his Stamp-Case, the leaflet "Memoria Technica" also loosely inserted, original cloth* 1887
- 383 [DODGSON (C. L.)] *Through the Looking-glass, SIXTIETH THOUSAND, PRESENTATION COPY, inscribed by the author with three-line quotation, illustrations, original cloth, g. e. "60th Thousand" written in ink along spine* 1893
- 384 [SURTEES (R. S.)] *Handley Cross, coloured plates, etc., by Leech, original cloth, uncut, 1854—Smedley (F.) Lewis Arundel, plates by "Phiz," original cloth, loose, uncut, 1852—Dickens (C.) Pickwick Papers, plates, Veller title, half calf, 1837; ALL FIRST EDITIONS* (3)

Other Properties.

QUARTO.

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sm. 4to. Privately Printed, 1899
- 386 MOORE (GEORGE) FLOWERS OF PASSION, FIRST EDITION, *errata slip, advertisement leaf at end, original cloth, g. e.*
Provost & Co. 1878
- ①—387 Raffles (Sir T. Stamford) History of Java, 2 vol. FIRST EDITION, *maps and plates, some coloured, with two duplicate volumes of plates (uncoloured), the large folding maps occur in only one vol. signature of Tho. Horsfield on titles, together 4 vol. half calf*
1817
- ①—388 Raffles (Lady T. S.) Memoirs of the Life and Public Services of Sir Thomas Stamford Raffles, PRESENTATION COPY *from the Author to Thomas Horsfield, folding map and plates, half calf*
1830
- 389 Horsfield (Thomas) Zoological Researches in Java and the Neighbouring Islands, *coloured plates, author's signature on title, half calf, upper cover detached*
1824
- 390 Java. Large folding map of the Island of Java by Thomas Horsfield and three copies of a smaller folding map of the same; Illustrations of antiquities of Java; Engraved portraits of Sir T. S. Raffles and Thos. Horsfield; and other maps and illustrations
(a parcel)
- 391 [MAMEROT (SEBASTIEN)] LES PASSAGES DE OULTRE MER, *gothic letter, title within woodcut border, with woodcut on verso, printer's device on last page, original vellum with manuscript lettering*
[Paris, François Regnault, c. 1515]

FOLIO.

- 392 Genealogie (The) of ye worshipfull Familie of ye Bauands of ye City of Chester, &c. MANUSCRIPT ROLL ON VELLUM, *ca. 120 in. by 15½ in.* showing the descent of the family named and allied families in Wales and the border counties, eighty-eight shields of arms finely emblazoned in colours
finished ye second of May, Ano. 1634
- 393 Patricius (F.) Livre tresfructueux & utile a toutes personnes de l'institution de la chose publique Traictant des Ars . . . Philosophie, Humanité, Poeterie, Medecine . . . compose en

LOT 393—*continued.*

latin . . . Et mis en Francoys, *gothic letter, title in red and black with Regnault's device, ten woodcuts, nine of which are nearly full-page, one or two wormholes, dark brown morocco, with gilt inside dentelle, g. e. by Hardy, E. Rahir copy*

Paris, F. Regnault, 1534

- 394 Frontinus (Sextus Julius) Die vier bücher von den gûten Râthen und Ritterlichen ausschlegen der gûten hauptleut. Onexander von den Kriegshandlungen. Die lere so Keyser Maximilian in seiner ersten jugent gemacht, *numerous fine woodcuts, half vellum* Mainz, J. Schoeffer, 1532

- 395 Androuet du Cerceau (Jacques) Leçone de perspective positive, 60 *engraved plates, vellum* Paris, 1576 (*misprinted 1676*)

- ①— 396 Ferrarius de Gradibus (J. M.) Practica. Duas partes complectens a Michaelo de capella neruio emēdata, *gothic letter, title in red with device in black and red, contemporary white pigskin blind tooled, with armorial stamp "Wegzskruw," the letters "Wegzs" and the date 1582 superimposed in black, two clasps, wooden boards* Lyons, J. Marion for B. Trot, 1519

- 397 Gottfried (Johann Ludwig) Neue Welt und Americanische Historien, in haltende vollkommene Beschreibungen aller West-Indianischen Landschafften, etc. *engraved title, five folding maps, engravings, contemporary vellum gilt, g. e.* Frankfurt a. M., M. Merian, 1655

- 398 ECKSTEIN (JOHN) PICTURESQUE VIEWS OF THE DIAMOND ROCK, taken on the spot, *engraved title, plate of portraits, and fourteen coloured aquatints, half calf* 1805

****** VERY RARE. No perfect copy seems to have been sold by auction in modern times. The Diamond Rock is a promontory on the coast of Martinique, which was occupied by Admiral Sir Samuel Hood in 1803, armed with five heavy guns and commissioned as a "sloop of war."

- 399 Broinowski (G. J.) The Birds of Australia, 6 vol. in 38 parts, 303 *coloured plates with descriptive text, original wrappers* C. Stuart & Co. Melbourne, etc. 1890-91

- ①— 400 AGRICOLA (GEORGIUS) DE RE METALLICA, translated by H. C. Hoover and L. H. Hoover, *PRESENTATION COPY inscribed: "To W. Trask, Esq. with compliments of H. C. Hoover," facsimile woodcuts, vellum* 1912

The Property of Lord Northbourne.

- 401 INGLIS (ESTHER, *i.e.* MRS. KELLO) LES PSEAUMES DE DAVID. ESCRITS À LONDRES PAR ESTHER INGLIS POUR SON DERNIER ADIEU. IANVIER I. 1615, MANUSCRIPT ON PAPER, WRITTEN IN AN EXQUISITE SMALL ROMAN HAND, 23 lines, 146 ll.; *the title within a border of flowers painted on a liquid gold ground; WRITTEN FOR AND DEDICATED TO JAMES I; on the recto of fol. 4 a miniature of David praying, and on the verso a small oval water-colour portrait of the writer; ORIGINAL BINDING of bullion-work in silver thread on a maroon velvet ground, g. e.* (3½ in. by 2¼ in.). 1615

** A BEAUTIFUL EXAMPLE OF THE WORK OF THIS FAMOUS CALLIGRAPHIST. The dedication to James I begins: "Depuis vostre heureuse arriuee en ce vñ Royaume d'Angleterre Tres puissant Roy mon desir a este tousjours de vous presenter quelque chose de ma main plus singuliere que de coustume." She goes on to beg the King "accepter de bon oeil ce petit liure escrit de ma main."

This MS is not included in the list of her known MSS. described and listed in the D.N.B. (*art.* Esther Kellow).

- 402 Horn Book. A reproduction of Queen Elizabeth's horn book in a silver filigree frame.
- 403 NEW TESTAMENT (The), Cambridge, 1628; The Whole Book of Psalmes, with music, London, for the Company of Stationers, 1629, bound dos-à-dos in a contemporary needlework binding, in centre of each cover a pansy worked in coloured silks within a bullion-work frame on a cream satin ground, g. e.; sold as a binding and not subject to return (4½ in. by 2 in.). 1628-29

Other Properties.

- 403A Illuminated Initial. BEATUS leaf from Psalter (25 in. by 20 in.), MANUSCRIPT ON VELLUM, decorated with a large and finely executed initial B (6½ in. by 6½ in.), painted in vermilion with foliate ornament in green and red on a ground of burnished gold and with marginal decoration of flowers and leafy sprays, in a frame large folio. ITALIAN, XV CENT.
- 403B Illuminated Initials. Twelve leaves from a Choir Book, MANUSCRIPT ON VELLUM, with four large initials (about 6½ in. by 6½ in.), executed in gold and colours; seven somewhat smaller initials, also in gold and colours; and other large and small initials, in red and blue, unbound (23½ in. by 16¼ in.). XVI CENT.
- 404 Miniature of S. John (155 mm. by 100 mm.), in passe-partout frame

A SELECTION FROM THE LIBRARY AT ALDENHAM
HOUSE, HERTS.

The Property of the Rt. Honble. Lord Aldenham.

SIZES MIXED.

- 405 A'Becket (Gilbert) *Comic History of England*, 2 vol. *coloured plates by Leech, half calf, Punch Office, 1847-48*; *Comic History of Rome, coloured plates by Leech, half morocco, Bradbury and Evans, n. d. FIRST EDITIONS, imprints on a few of the plates shaved* 8vo. (3)
- 406 Ainsworth (W. H.) *Jack Sheppard, a Romance, FIRST EDITION*, 3 vol. *portrait and plates by G. Cruikshank, red morocco gilt, g. t.* 8vo. 1839
- 407 Ainsworth (W. H.) *The Tower of London, plates by G. Cruikshank, calf gilt, g. t. by Riviere, 1840*; *The Lancashire Witches*, 3 vol. *binder's boards, 1849*; FIRST EDITIONS 8vo. (4)
- 408 Ainsworth (W. H.) *Windsor Castle, plates by G. Cruikshanks and T. Johannot, portrait, the wrappers and some advertisements of the eleven parts bound in at end, red morocco, g. t. fore-edges uncut* 8vo. 1844
- 409 [Austen (Jane)] *Emma: A Novel, FIRST EDITION*, 3 vol. *lacking half-titles, half calf* 12mo. John Murray, 1816
- 410 [Austen (J.)] *Northanger Abbey: and Persuasion, FIRST EDITION*, 4 vol. *lacking half-titles, a few damp stains, half calf*, 12mo. John Murray, 1818
- 411 Baskerville Press. Milton (John) *Paradise Lost and Paradise Regained*, 2 vol. *portrait, contemporary calf gilt* 4to. Birmingham, 1759
- 412 Bewick (Thomas) *History of British Birds With Supplement*, 3 vol. in 2, *woodcuts, half morocco, g. t. (10 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.), Newcastle, 1805-21*; *General History of Quadrupeds, woodcuts, green morocco gilt, g. e. (9 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.), Newcastle, 1800*, LARGE PAPER COPIES imp. 8vo. (3)
- 413 BIRCH (THOMAS) *The Heads of Illustrious Persons of Great Britain*, 2 vol. in 1, LARGE PAPER, *portraits engraved by Houbraken and Vertue red morocco, panelled gilt back and sides g. e. by Bedford (20 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.)* folio. 1743-51

- 414 BLACKMORE (R. D.) LORNA DOONE: A Romance of Exmoor, FIRST EDITION, 3 vol. 16 pp. advertisements dated November, 1869 at end, owner's name on title original blue cloth, uncut, in good condition, RARE 8vo. Sampson Low, Son & Marston, 1869
- 415 Blackmore (R. D.) Christowell, FIRST EDITION, 3 vol. original cloth, uncut 8vo. 1882
- 416 Briton (John) History and Description of Cassiobury Park, LARGE PAPER, one of twenty copies, nineteen coloured plates mounted as drawings, portraits of the Earl of Essex and of Lord Malden and Lady E. Capel, half morocco, g. t. (23 in. by 16½ in.) folio. 1837
- 417 Burney (Fanny) Cecilia, Or Memoirs of an Heiress, FIRST EDITION, 5 vol. a few worn holes in vol. I and IV, contemporary calf 12mo. 1782
- 418 Burney (F.) Camilla: or, a Picture of Youth, FIRST EDITION, 5 vol. 24 pp. advertisements at end, contemporary calf 12mo. 1796
- 419 Chauncy (Sir Henry) Historical Antiquities of Hertfordshire, FIRST EDITION, portrait, folding maps and plates, including the plates at pages 99, 220 and 262 usually wanting, russia gilt, g. e. by Bedford folio. 1700
- 420 [Combe (William)] The Three Tours of Doctor Syntax: In Search of the Picturesque; In Search of Consolation; and In Search of a Wife, 3 vol. second edition of vol. I and FIRST EDITIONS OF VOL. II AND III, coloured plates by Rowlandson, a few imprints cut into, half calf 8vo. 1812-20-[21]
- 421 Cox (Nicholas) The Gentleman's Recreation, plates, a tear in the large folding plate, old calf, 1721—Radcliffe (F. P. D.) The Noble Science: A Few General Ideas on Fox Hunting, FIRST EDITION, illustrations, calf gilt, 1839 8vo. (2)
- 422 Dasent (G. W.) The Story of Burnt Njal, FIRST EDITION, 2 vol. maps and plans original cloth gilt, uncut Edinb. 1861
- 423 Dickens (Charles) Pickwick Papers, plates by Seymour, "Phiz," with the two Buss. plates, calf gilt, 1837; Nicholas Nickleby, portrait and plates by "Phiz," calf gilt, g. e. 1839; BOTH FIRST EDITIONS 8vo. (2)
- 424 Dickens (C.) Oliver Twist, 3 vol. plates by G. Cruikshank, original cloth, uncut, 1838; Hard Times for these Times, original cloth, 1854; FIRST EDITIONS 8vo. (4)

- 425 Dickens (C.) Christmas Books. A Christmas Carol, *title in red and blue, "Stave I" on p. 1, four coloured plates by Leech, 1843; The Chimes, first issue, 1845; The Cricket on the Hearth, third edition, 1846; The Battle of Life, Eckel's fourth issue, 1846; The Haunted Man, 1848, ALL (except one) FIRST EDITIONS, uniform calf gilt, g. e.* sm. 8vo. (5)
- 426 Digges (Sir Dudley) The Compleat Ambassador, *frontispiece, calf gilt, g. e. by Riviere* folio. 1655
- 427 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, BY Lewis Carroll, SECOND EDITION, *illustrations by John Tenniel, a small slit in p. 61-2, original red cloth, g. e.* 8vo. Macmillan and Co. 1866
- 428 [Dodgson (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, *illustrations, leaf of advertisements at end, original red cloth, g. e.* 8vo. Macmillan & Co. 1872
- 429 DONNE (JOHN) LXXX Sermons, FIRST EDITION, *engraved title with portrait, blank leaves at beginning and end, 1640; Fifty Sermons, The Second Volume, FIRST EDITION, 1649, together 2 vol. uniform old calf, panelled back and sides, g. e.* folio. 1640-49
- 430 DONNE (J.) XXVI SERMONS, THE THIRD VOLUME, FIRST EDITION. LARGE PAPER, *contemporary blue morocco, panelled gilt back and sides, g. e. (13 $\frac{7}{8}$ in. by 9 $\frac{1}{4}$ in.), A FINE COPY* folio. T. N. for James Magnes, 166 $\frac{10}{16}$
- ** Very rare. Mr. Keynes in his Bibliography knows of only one copy on Large Paper.
- 431 DU MAURIER (GEORGE) Peter Ibbetson, FIRST EDITION, 2 vol. *illustrations, original cloth, uncut, A FINE COPY* 8vo. Osgood, McIlvaine & Co. 1892
- 432 Frankau (Julia) Eighteenth Century Colour Prints, 52 coloured reproductions, *original cloth* folio. 1900
- 433 Gibbs (James) A Book of Architecture containing Designs of Buildings and Ornaments, 150 plates, *portrait after Hogarth inserted, half morocco* folio. 1728
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